raised it further up to \$21, and in November of the same year to \$24. At the same time the plece rates were correspondingly ad-

vanced.

In 1857 the society began the agitation for an eight-hour day, the slogan being "eight hours for labor, eight hours for rest and eight hours for recreation and mental improvement." They kept so tenaciously to their purpose that in 1865 an ordinance was passed by the city government establishing an eight-hour day for the city work. Following this act the society adopted the eight-hour rule, and at the time of the passage, in 1863, of the eight-hour law by Coneight-hour rule, and at the time of the pas-sage, in 1863, of the eight-hour law by Con-gress, practically all of the members of the craft in Washington were working un-der that schedule. John C. C. Whaley was president of the society when the bill be-came a law, and while the bill was pending in the House of Representaives he made strenuous efforts to have an eight-hour plank inserted in one of the great party platforms. He was at that time an employe of the government printing office, and being called to account for his interest in the act, was finally removed from his position and given a place in the treasury. He died about twenty years ago, while he was editor of a daily paper at Lock Haven, Pa., and member-elect of the Pennsylvania legisla-

That the printers were true to their allegiance to the government is evidenced by the fact that Company A of the Washing-ton Light Infantry, the first company mustered into the service of the country at the opening of the civil war, contained the names of many of the members of the Co-lumbia Typographical Society. Later, in 1864, when the capital of the nation was threatened by the enemy, more than 100 of the printers enlisted in the common deand marched to the front to protect the city.

The rolls of the society contain the names of many men who have attained promi-nence in the work of life, and several who nence in the work of life, and several who left the case to take up their burden in other fields, but they one and all seem to have carried with them always the spirit of comradeship fostered and cherished during early days in the composing room.

In 1867 a charter was applied for to the National (now International) Typographical Union and the Columbia Typographical Union. No. 101. came into existence the

Union, No. 101, came into existence, the old constitution being amended to conform to the changed conditions. At the time of Its dismemberment the Columbia Typo-graphical Society was the oldest printers' organization in the country. It participated in the laying of the corner stone of the Washington monument, it advanced the wages of the members step by step from \$10 to \$24 per week and reduced the hours of labor from ten to eight a day. Its record entitles it to the honored place it holds in the estimation of the other unions comprising the International Typograppical Union of America. Ex-Delegates' Association.

An affiliated organization of the Columbla Union is the Ex-Delegates' Association of this city. It was organized on November 9, 1902, its avowed object being to cooperate with the older union in entertaining officers, delegates, ex-delegates and ladies attending the convention which meets here on Monday. Its membership includes every one who has represented Columbia Union at any convention of the International Typographical Union and any ex-delegate residing in Washington.

The attendance of ex-delegates at conventions growing year after year the hos-

ventions growing year after year, the hospitable idea of the association can readily be seen. The cosmopolitanism of the membership of the local union has made the members the friends of delegates from all parts of the country and the exchanging of views on the current topics that are ever cropping up is one of the deightful pastimes of the old-timers. The experience acquired by members when they were delegates well equips them to aid the offi-cers and members in providing entertain-ment that replaces dull routine with mirth and music

There are one hundred members of the association, and the fact that they hall from all parts of the country makes their organization all the better able to handle the pleasant work they have undertaken. It is likely that convention week will be a grand reunion of delegates and ex-delegates from all parts of the United States and Canada

the association: President, William R. Ramsey; vice president, F. C. Roberts; secretary, J. T. Herbert; treasurer, Charles W. Otis; board of trustees, Z. T. Jenkins, C. M. Robinson, T. M. Ring; ser-geant-at-arms, H. S. Sutton. Committees; geant-at-arms, H. S. Sutton. Committees:
Membership, A. F. Bloomer, W. H. Bailey,
J. F. Connolly, Don L. Murray, Frank M.
Hatley; finance, G. G. Setbold, James H.
Ross, L. C. Hover, A. M. Butler, John L.
McCormick, A. L. Randall, Philip L.
Steele, Edward H. Thomas, A. W. Bowen;
entertainment, James H. Pratt, Oliver
Shaw, L. C. Hay, August Donath, R. W.
Kerr, F. N. Whitehead, C. C. Thompson,
G. Harry Stone, D. W. Beach, H. V. Bisbee, E. W. Patton, J. Monroe Kreiter, J.
A. Hennesy, George F. Halsey, Charles A.
Sheldon; invitation, George M. Ramsey, J.
Monroe Kreiter, Thomas A. Bynum, J. T.
Herbert and H. A. Nothnagel.

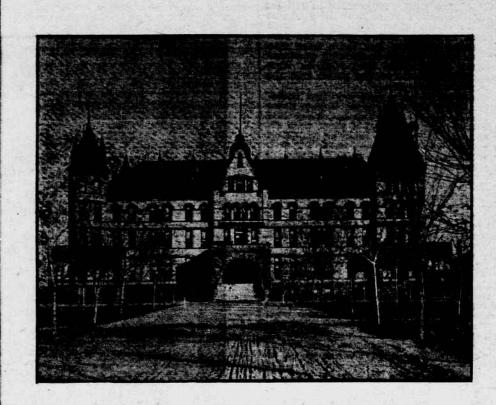
American and English Universities From the Scientific American.

Our English contemporary, "Nature," in a recent article, makes a statistical comparison of the provision for university education in Great Britain and the United States, in which some truly remarkable results are shown. It seems that in the united kingdom, with a population of 41,-000,000, there are 25,500 university or university college students, or, say, five to each 10,000 inhabitants, while in the United States, with 76,000,000 inhabitants, there are 97,100 students, or 12.76 for each 10,000 inhabitants. After commenting on the im-portant bearing which these facts must have upon the struggle for industrial supremacy, our contemporary proceeds to point out that the amount donated by pri-vate individuals for higher education in the period from 1871 to 1901 was eight times greater in the United States than that given for similar purposes in Great Britain; while, to say nothing from the income from state land grants, the amount provided by the state for higher education in the United States is six times as much as the gov-ernment grants in Great Britain.

In the older country there are but thirteen universities and twenty university colleges, whereas in the United States there are 170 colleges with an endowment of over \$100,000, and forty-nine of these have endowments of over \$500,000, while three of them have endowments of more than \$10,-000,000. The total number of professors and instructors in universities and colleges in-cluded in the list of the United States commission list of education is 17,000, whereas the number of day students in the universities and university colleges of Great Britain is only about 20,500, so that there are almost as many university teachers in the United States as there are university students in Great Britain.

Even in Germany, of whose educational advantages we have lately heard so much. there are only 7.87 university students to each 10,000 inhabitants, as compared with 12.76 in the United States.





UNION PRINTERS' HOME, MAIN BUILDING.

Refuge for the Weary and Worn of the Craft.

DOES A NOBLE WORK

DONATION OF MESSRS. CHILDS AND DREXEL.

Gift of \$10,000 Served as Nucleus for the Contributions Which Raised a

Palace at Colorado Springs.

As it is the oldest among the trades unions of the land, so the International Typographical Union of North America, which meets here Monday, is the only organization of the kind which not only secures for its members a living wage in the days of their prime, but provides a haven of refuge for them in case sickness or friendless old age makes it desirable or necessary for them to lay down the "stick" and take either a rest or to resign themselves to the fact that their days of toil

The Home for Union Printers, as the institution is known, is located at Colorado Springs, where it is one of the most notable structures that attract the tourist's eye. It has been built with the money contributed by the printers themselves, save only generous donation of \$10,000, which was a gift made to the International Union by George W. Chilés and his bosom friend, Anthony J. Drexel. Their donation was tendered the body at its annual meeting in Pittsburg in the early summer of 1886. It proved the first step toward the accom-plishment of that which had long engaged alma mater. the thoughts of leaders among the printers
-the building of a home for the sick and longer able to work at their calling.

The Gift. The manner in which this gift was brought before the body was exceedingly simple. Among the ex-delegates present at the Pittsburg convention was the late James J. Dailey, who held the position of foreman on the Public Ledger and stood high in the regard of its proprietor. Mr. Dailey quietly asked the privilege of the

stated that he wished to hand to the presiding officer a letter from Mr. Childs. It was to the following effect: "PHILADELPHIA, Pa., June 5, 1886. "To the President and Members of the In-ternational Typographical Union: closure which it was intended should be handed you by Mr. James J. Dailey with a verbal message of good wishes; but at his suggestion it is accompanied by a written

communication. It is known to some of your members that I feel a warm interest in what concerns the welfare of all who work for wages, and in the wise manage ment of the trades unions and other kindred organizations it has become advisable for them to establish for the promotion of their true interests. "This feeling being specially strong to-

ward the printers' unions, with whose members I have had close and very satisfactory business relations for many years, it is my earnest desire—a desire in which I am heartly joined by my friend, Mr. A. J. Drexel-to extend to the time-honored International Typographical Union, as the representative of the united craft in North America, some expression more substan-tial than words. How to do this in a way that may produce lasting good has engaged the thoughts of both Mr. Drexel and myself; and we conclude that your union, or such trustees as you may select for the purpose, will know better than ourselves how that good can be best accomplished. "We therefore send to you herewith, by

the hands of Mr. Dailey, foreman in the Public Ledger office, our check for the amount of ten thousand dollars—five thou-sand from Mr. Drexel, who is now in Europe, and five thousand from the undersigned-without condition or suggestion of any kind, as an absolute gift, in full confidence that the sagacious and conservative counselors of your union will make or order wise use of it for the good of the union. "Very respectfully and heartily yours,

"GEORGE W. CHILDS." "GEORGE W. CHILDS."

The generous gift, so simply presented, for a few moments quite took the breath away from the many representative printers there assembled. But they quickly rose to the unlooked-for occasion, and a committee of five level-headed delegates was commissioned with the task of arriving at a satisfactory conclusion as to what disat a satisfactory conclusion as to what dis-position would honor the donors and be a credit to the organization that had just received so flattering a token of the esteem in which it was held by two large employ-

Disposition of the Gift.

The committee, of which the late Julian L. Wright of this city was a member, arrived at the conclusion embraced in the following report, which was unanimously adopted:

"Gentlemen: Your committee, to devise a plan for the disposition of the munificent gift of \$10,000 from Messrs. George W. Childs and Anthony J. Drexel of Philadelchilds and Anthony J. Drexel of Philadel-phia, Pa., begs leave to report that, after a patient investigation of the merits of the several propositions placed before them by members of your honorable body, they are unanimously of the opinion that the use to which this large sum could be put would be to place it on deposit in some safe banking institution for the time being, and thus give opportunity to the several subor-dinate unions under our jurisdiction to di-gest and eventually formulate the manner of its ultimate disposition. We, therefore, recommend the adoption of the following

. irst. That Messrs. James J. Dailey of - irst. That Messrs. James J. Dailey of Philadelphia, Pa., August Donath of Washington, D. C., and Frank S. Pelton of Chicago, Ill., be and they are hereby constituted a board of trustees for a term of five years for the safe keeping and investment of the said sum of \$10,000.

"Second. That as an evidence of appreciation of the motive of Messrs Childs and Drexel, the International Typographical Union of North America recommends and

Drexel, the International Typographical Union of North America recommends and urges that on the anniversary of the birth-day of Mr. Childs during the next five years—May 12—each and every union compositor under its jurisdiction east of the Mississippi river contribute the amount received by him for 1.000 ems on said date. First Workman—"Do two days' work to-first Workman—"Do two days' wo

work, and that on the anniversary of the birthday of Mr. Drexel—September 13—like contributions be recommended and urged from each and every person under our jurisdiction west of the Mississippi

The three gentlemen thus honored by the national representatives of the craft promptly organized by the election of Mr. Donath as president, Mr. Dailey becoming treasurer, while the Chicago member, Mr. Pelton, acted as secretary. Nothing had been said as to the ultimate object of the accumulation of the large find the beauty of the large find the accumulation of the large fund thus begun, and the energies of the committee were confined to the task of "stacking up" money with which to carry into execution some design that should honor the craft and would show the world that the body was worthy the regard and the friendship of the men who by their generous act made of the men who by their generous act made their names immortal in union printers' circles. For four years the enthusiastic of-fering of the membership and the faithful stewardship of the three trustees contin-Then at the convention which convened in Atlanta, Ga., definite action was taken, and the accomplishment of a grand design that before had existed only in the vision of the more hopeful of union printers was brought very near indeed

Decided to Build a Home.

A year before when the annual convention met in Denver, Col., a number of generous propositions looking to the erection of a home had been made by friends of the craft in different states, but among them the offer from parties at Colorado Springs seemed to loom up most prominently. This, in short, was the tender of eighty acres of valuable land, coupled only with the modest condition that upon it a home should be erected that would cost not less than \$20,-000, a reasonable stipulation as to the date of commencement and the time of completion being also suggested. At the Atlanta convention this offer was accepted, and in view of the near approach of the execution of a most important work the board of trustees was reorganized and increased from three to thirteen. The old members were each elected for five years and the selections given terms ranging from

four years down to one. Mr. Donath was again chosen the president, and the faithful treasurer was honored likewise with re-election as such, the secretary of the International Union being made secretary of the board of trustees. Among the new trustees thus elected was the late Amos J. Cummings, a statesman who in all his creditable career never ceased to be a union printer who loved his

In the October following President Do-nath called a meeting of the board in Chi-cago as being the most central point for the members to gather. At this meeting it was resolved to erect a building at a cost of \$50,000, which was later on increased to about \$62,000. A building committee of three, consisting of the president and the members, respectively, from Denver and Atlania, was named, and in the following spring this committee awarded the contract. Work was vigorously pushed, the bulk of that supervision which such a work requires falling upon Trustee John D. Vaughan of Denver, now dead, who acquitted himself of that arduous task in a man-ner which should be to him a lasting monument on Printers' Hill, in far-off Colorado Steady progress was made in the erection of the building, so that on the next anniversary of Mr. Childs' birthday, May 12, 1892, the home was ready for dedication.

Dedication of the Home.

of the only home that has ever been provided by a great trades union in this country. Mr. Childs was present to see consecrated a work that his own gift had instigated. To be sure, the printers had given of their earnings up to that time nearly \$60,000, but his offering had brought to life and spurred to glad fruition what had before been only among the dreams that may and may not find more substantial shape. Senator Gallinger, himself an ex-delegate of the International Typographical Union, made the pilgrimage and stood among those who gave thanks that such things come to pass in this age of humane civilization. His oration was the gem of the occasion, and eloquent as were his words the fact that they came from his heart gave them a power that seldom is the attribute of even the most polished periods. President Donath, ex-President Aimison, Treasurer Dailey and many other prominent printers and ex-printers were present, traveling thousands of miles in order to participate in an event that indeed has marked a new era in trades unionism

Work of the Home.

It is now more than eleven years since the Home for Union Printers opened its doors to the union typo who is weary and heavy laden. Hundreds have there found comfort and rest. Scores have there closed their eyes forever on a world where there were friends to the last to the man who had kept his faith with brothers of the craft. And not one of them has been made to feel that it was the bitter bread of dependence he was eating. As he gave wn!ingly in his prime to this noble provision for the sick and the aged, so he is made welcome in all sincerity when it becomes his lot to seek the refuge that such as he have long provided.

The provision made by the organization is most ample for the needs of the inmates of the home. Comfortable quarters, a bountiful table, delicacies for the sick, clothing that is comfortable and that is not of a distinctive shape, even a moderate amount of spending money is provided. Since the home enterprise was begun the union printers of the land have expended no less than \$400,000 on this monument to their generous care for fellow-craftsmen. About one hundred inmates are generally the guests of the institution, and in round figures \$50,000 are annually devoted to their maintenance. The trustees have general supervision of the home and its affairs, while its immediate charge is in the competent hands of Mr. Charles Deacon of Chicago, who has been the superintender. for the last five years. As will be seen from the accompanying representation of the home building, it stands a monument conspicuous for size and grandeur of de-sign, but greater than the most handsome constellation of marble or stone is the thought that here exists a trade organizathought that here exists a trade organiza-tion which stands by its members long after their ability to aid the organization has ceased. In a word, the International Typo-graphical Union of North America claims that to the humblest of its members it is "faithful unto death."

Bronzes in Parks.

From the Architectural Record. park, where the dark green and browns of the metal blend splendidly with the softer russets and greens of the folloge. Nothing A fine bronze is especially valuable in a russets and greens of the foliage. Nothing could be finer in this way than the groups of horses by Macmonnies at the southern entrance of Prospect Park in Brooklyn. If one would experience a most unique and

THE THEATER.

Kernan's Lyceum will add its burlesque and vaudeville interest to the theatrical situation in the capital city next week, and will vie with the Academy of Music for the early season honors. The latter playhouse opened last Monday evening and has enjoyed a proserous week, with "Pennsylvania" as the attraction. An anthracite coal mine was the especial "thriller" on the program. Next week the Academy stage will be the scene of an aerial conflict between a balloon and an airship. The melodramatist verily has neither limit of imagination nor scope of action. The burimagination nor scope of action. The bur-lesque organization which will open Kernan's Monday afternoon is said to be one of the best that will make the circuit.

The center of dramatic interest within

the zone of Washington during the past few weeks has been at historic old Woodlawn mansion, near Accotink, Fairfax county, Va. This old mansion is situated in the hills just back of Mount Vernon and has associated with it many interesting memories of olden days. Woodlawn is now the home of Paul Kester, the dramatist, who has given to the stage many of its most pleasing and popular plays. Mr. Kester has but recently finished the work of dramatizing Charles Major's delightful novel, "Dorothy Vernon of Haddon Hall." Miss Bertha Galland, who is to star in the play, under the direction of Mr. J. Fred Zimmerman, jr., has been a guest at Woodlawn and has listened to the reading of the completed manuscript with all the keep completed manuscript with all the keen pleasure of one who will enact a fascinating character. Mr. John J. Donnelly, who is to actively manage Miss Galland's tour, has also been a visitor at the mansion. Mr. Major, the novelist, who was recently burned quite severely at his home in Shelbyville, Ind., has so far recovered that he, too, is daily expected at Woodlawn to go over with Mr. Kester the final reading of the story in its dramatic form. Miss Galland will be surrounded by an unusually strong supporting company, among those already engaged being Frank Losee, William Lewers, last season leading man with Julia Marlowe; George Le Soir, who created the part of Hopper in "The Crisis;" Kate Denin Wilson, recently with Mr. E. H. Sothern, and Miss May Robson, who has been especially engaged for the part of Queen Elizabeth.

* * *
Another interesting visitor at Woodlawn during the summer has been Mr. Paul Wilstach, who was formerly a well-known dramatic writer of this city. Mr. Wilstach has been with Mr. Mansfield for the last few years and will again be in charge of his literary work the coming season. Mr. Wilstach has also branched out into playwriting and has but recentely completed a pretty story in dramatic form of life in quaint old Georgetown during the days of the civil war. He has given the play the eucivil war. He has given the play the eu-phonious and appropriate title of "Polly Primrose" and it will be played this sea-son by Adelaide Thurston, who is one of the best known players coming from the western country. Mr. Wilstach has not at-tempted any of the pyrotechnics of the average war drama, not a shot being heard nor a sword drawn during the ac-tion of his pretty little romance of one of the old Georgetown families. Mr. Wilstach is still at Woodlawn as the guest of Mr. is still at Woodlawn as the guest of Mr.

Mr. Wells Hawks, one of the most popular of the young newspaper men who have recently gone into theatrical work, has just been promoted to be assistant to Alf Hayman, general manager for Charles Frohman. Mr. Hawks halls from Baltimore, but is well known in this city, where he has done much of his best work, both in a newspaper way and since becoming connected with the theater. Mr. Hawks was last year given practically entire charge of Mr. Frohman's press work in the metropolis and in addition was made manager of the Criterion Theater. His present promotion will be gratifying news to his many friends in this section of the coun-

Miss Jeannette ransford, the leading lady of "Pennsylvania," playing at the Academy of Music this week, narrowly escaped being seriously burned several evenings ago, during the progress of the play. By the coolness of the young lady and the quick action of a fellow member of the company Miss Lansford escaped injury, and what might have been a panic was averted. In the third act of the play, which is laid in a coal mine, a number of miners, some with torches on their caps and others carrying lanterns in their hands, can be seen at work. In making his exit one of the miners absent mindedly sat his lantern near an entrance. While standing waiting her cue to enter Miss Lansford's And a great occasion was this dedication dress came in contact with the flame and became ignited. The fire began to find its way around the edge of the young lady's skirt, when it was discovered and extin-guished, but not without some excitement among the players.

Chase's opening has been set for the 14th of September, a week later than usual, owing to the elaborate character of the improvements which are in progress. Under the guiding eye of Chase's house scenic artist, George Thompson, the entire interior is being transformed from the Moorish to the Renaissance style of decoration. The prevailing colors will be ruby red, ivory and gold, a brilliant combination that will greatly enhance the natural beauties of The season will commence as customary

the interior of the commodious theater. with polite vaudeville, which will continue until late into the following summer, the season terminating with a new array of production operas. Chase's booking representatives promise more and greater foreign and American novelties this year than ever, the importations including Salerno. the talk of Europe for the past few seasons, Mlle. Gerard, who does a serpentine dance on the back of a spirited Arabian horse, the Agoust family of jugglers, Hagenback's polar bears, the Werner-Amoros troupe of pantomimists, Riccobono's trained horses. The American contingent of en-tertainers will be strengthened by the addition of George H. Primrose, the veteran minstrel comedian. That other favorite black-face amuser, George Wilson, will re-turn to polite vaudeville to remain. The original Florodora double sextet will be one of the strongest attractions of the season. Besides these there will be Marie Dressler, the Rays, Adolph Zink, the lilliputian comedian; Elfie Fay and Henry

COMING ATTRACTIONS

Academy of Music. Theodore Kremer, author of "The King of Detectives," has introduced a highly novel and sensational scene in his melodrama, in which an airship of the latest design and an old-fashioned balloon are seen in full flight in the clouds, while the leading characters of the piece play out a most thrilling situation. Sullivan, Harris and Woods, under whose directions "The King of Detectives" will be presented at the Academy next week, have spared no expense in the equipment of the play. The scenic accompaniment of the play. The scenic accompaniment to the airship scene is in perfect keeping, and the spectator beholds the house tops and spires gradually sink with the earth. A fight for life in the clouds closes the scene, the airship and balloon swinging, apparently, thousands of feet above the earth.

"The Great White Diamond." "The Great White Diamond," one of last season's big successes, will be the attraction at the Academy, beginning Monday,

Kernan's Lyceum Theater. Commencing with a matinee Monday the Utopian Burlesquers will reopen the Lyceum Theater. The performance opens with a

AMUSEMENTS.

AMUSEMENTS.

ACADEMY

25 and 50c.

-Monday Night and All Week-PRICES -- MATINEES TUES., THURS. & SAT. All Seats, 25c.

The Big New Metropolitan Melodrama with a Multitude of Startling Scenic Effects

Among the Novel The Life and Death Struggle in a Balloon.
The Great Court Room Scene.
The Greatest Murder Trial Ever Witnessed.
The Comical Wake Scene (new and Indicrous).

Next Week - - - THE GREAT WHITE DIAMOND

wenty pretty girls have an opportunity to display elaborate costumes. On Thursday night, August 14, a special midnight performance will be given when prompt news of the Jeffries-Corbett fight will be received by a special wire from the ringside, and the patrons will be advised of the context by received. test by rounds.

ASIDE

Miss Eleanor Carey and Miss Maude Mon roe have been engaged for Orrin Johnson company in "Hearts Courageous."

Lee Shubert of the Shubert Brothers has sold the English rights to "The Runaway" and the production will be seen in London

May Robson, the well-known comedienne, has been engaged for principal support of Bertha Galland in "Dorothy Vernon of

Eleanor Montell, the daughter of Eugenia Blair, is to make her first venture as a star actress in "The Girl and the Judge" in Philadelphia next week. Paul Arthur will be Mrs. Langtry's leading man next season, and "Mrs. Deering's Divorce," by Percy Fendall, will be the

principal play of her repertoire. When Martin Harvey comes to this coun try this fall he will probably be seen in "Hamlet" and "Romeo and Juliet." His wife will probably be his leading lady.

Charles Frohman has engaged Harry Davenport for the principal comedy part in "The Girl from Kays." Mr. Davenport was with Ethel Barrymore last season. Grace Elliston has been engaged to play leading roles with Richard Mansfield the

coming season. For the past two years Miss Elliston has been with Henry Mil-A report from London says that Robert Taber, once the husband of Julia Marlowe, is soon to wed Miss Lena Ashwell, one of

the best known leading women in England. Miss Bettina Girard is going to leave the cast of "Otoyo" on August 15. She has been engaged as prima donna of the La Salle Theater, Chicago, for the coming sea-

The production of "The Virginian," a dramatization of Owen Wister's book, is now a settled fact. Kirke La Shelle will make the production and Dustin Farnum will play the title role. May Buckley is to succeed Katherine

Grey as leading woman with Henry E. Dixey in "Facing the Music." Miss Buckley was with James O'Neil last season in Johnstone Bennett has been signed for the Murray Hill stock company, New York, supporting Edward Harrigan in "Under Cover." She will have the part of "Daisy

Merryall," a horsey woman. Mr. Charles Frohman has decided to produce "Ulysses" at the Garden Theater on September 15. Tyrone Power will play the title role. Miss Rose Coghlan has been specially engaged for this cast.

Miss Bessie Baldwin has been engaged by Maurice Campbell to play the part of Audrey in Miss Henrietta Crosman's revival of "As You Like It," which opens at the Manhattan Theater September 7.

Theodore Kremer, a playwright, was among the theatrical arrivals in New York Wednesday on the steamship Kronprinz Wilhelm. He has just completed a drama with the assassination of the late Servian king and queen as the cheerful theme.

John Drew's new play for next season is entitled "Captain Dieppe," a light comedy, the work of Anthony Hope and Harrison Rhodes. Mr. Drew begins his season in New York in October, and will retain Mar-garet Dela as leading woman. garet Dale as leading woman.

Mr. John W. Lyons of Michigan, who made many friends as manager of the Academy of Music here last season, has returned to that play house as its manager Mr. E. J. Buckley of Ramona Park

Grand Rapids, Mich., will represent the Stair-Kernan interest at the Empire, this city, for the coming season.

The veteran manager A. M. Palmer, about whose health there were grave doubts for many months, has so far recovered that he will be able to resume active work next season. Charles Frohman announced last Wednesday in New York that Mr. Palmer would be business manager of the Herald Square Theater in that city the

Tim Murphy's season begins September 3, when he appears for the first time in Geo. V. Hobart and Edward E. Rose's new comedy, "The Man From Missouri." Mr. Murphy is one of a line of American actors who has not felt the necessity of New York indorsements for each new production. This supposed luxury is often purchased at a serious financial loss, and for his part he prefers to go at once to the clover of his prefers to go at once to the clover of his clientele, where his repeated visits have branded his name a trademark which car-ries his new productions. Roland Reed and Sol Smith Russell rarely appeared in New

MUSICAL MENTION

Mme. Blauvelt, the American soprano, who recently completed a very successful season in grand opera at Covent Garden in London, is due to arrive in New York today. She will remain in America till the latter part of October, when she will return to England for her annual concert tour, in which she will be supported by four of the greatest artists in that country. Mme. Blauvelt's recent appearances at Covent Garden constituted her English operatic debut, although she had previously sung in grand opera in Paris, Berlin, Milan and St. Petersburg. During the five previous seasons, however, she had devoted herself to the concert platform. At Covent Garden Mme. Blauvelt sang Marguerite in "Faust," Juliet in "Romeo and Juliet," Micaela in "Carmen," Zerlina in "Don Giovanni" and Susanne in "The Marriage of Figaro," scoring a marked personal success in each role, even surprising her most sanguine

The music at St. Paul's Episcopal Church Sunday will be rendered by the following quartet, with Ernest Winchester at the organ: Miss Laura Sinclair, soprano; Mrs. Bessie B. Mercer, contralto; Mr. Howard Butterworth, tenor; Mr. John H. Finny,

Through China and Japan
IN MOTION PICTURES.
OPEN-AIR THEATER, CHEVY CHASE LAKE.

CHEVY CHASE LAKE! Large section of U. S. MARINE BAND every evening, including Sunday, from 7:50 to 11 p.m. Dancing from 9:30 to 11. ADMISSION FREE, 176-tr.5 Grand Fireworks Display.

HALEY'S GREAT BAND and LUBIN'S MARVEL-OUS EXHIBITION OF THE HOLY CITY, in The Palm Garden, Cabin John Bridge. New attractions and amusements. Greatest business in its history. jy14-tf.7 cesses in England with Edward Elgar's

"King Olaf" and "Caractaeus," as well as the tenor part in the "Dream of Gerontius."

Mr. Robert Grau left for Europe on the Lucania. His stay abroad will be brief, as he will return on the same steamer, only remaining on the other side from the arrival to the sailing of the ship. He will just have time to pass two days at Craig-y-Nos, in Wales, with Mme. Patti and discuss a few business propositions with her, one of which will be an attempt to get her to go to New Orleans for a concert. For reasons of her own Mme. Patti cut this town out of her

Mr. Grau will pass a day with Mme. Calve in Paris, to pull together all the threads of his engagement with her for the season after next. He will also see his brother Maurice at his country place near Paris for a few hours. After closing up another important contract he will make a rush for his boat and arrive here August the 29th. He wished to go to Vienna with Mr. Stein-way, but the time will not permit.

Mrs. Hattle Meads Smith, who has resigned her position as soprano soloist of Con-gregational Church, is now at Cape May with her little daughter, this being her eighth annual engagement as soloist at the Sunday evening concerts at the Stockton Hotel.

EXCURSIONS. The steamer Arrowsmith will make a

pecial trip to Colonial Beach tomorrow, leaving here at 8:45 a.m. After stopping at Alexandria, the steamer will continue on to the beach, reaching there shortly after p.m. Several hours will be given at the beach to enjoy the fine salt water bathing and the crabbing and fishing cannot be excelled. On the return trip the steamer will leave the beach at 6 p.m. and will reach home about 11 p.m. These hot days nothing can be more pleasant than a trip on the river in the cooling breezes. Trips to the beach will also be made next Tuesday, Wednesday, Thursday and Sunday mornings, and this afternoon a special evening trip will be made to the Beach and Colton's. returning Sunday night.

The Sunday trips of the steamer Samuel J. Pentz to River View are particularly enjoyable and will be made as usual to-morrow. Those who wish to be amused will find plenty to amuse them in the Little River, the Tom Thumb railway, the pleas-ure canal and the fun-provoking water chute. A feature of the day's amusements will be the concerts by the River View Or-chestra on the hotel porch during the afternoon and evening. Concerts will also be rendered on the steamer on all trips. The steamer Samuel J. Pentz will leave her wharf here at 11 a.m. and 2:45 and 6:30 p.m., and frequent trips homeward will be

It would be difficult indeed to find a more pleasant outing that a trip to Marshall Hall tomorrow on the steamer Charles Macalester. Marshall Hall is always pop-ular on acount of its beautiful grounds and its many amusements, while the excellent dinners to be had there are attractions which most outing parties seek. The band concert on the boat and grounds are as pleasing as ever and a popular program of all the latest music has been arranged for omorrow. The steamer Charles Macalester will leave tomorrow at 11 a.m., 2:30 and 6:30 p.m., returning leaves the Hall at 1, 5 and 9 o'clock p.m. Indian Head trip this evening and every Thursday, Friday and Saturday evening

during the balance of the season at 6:30 o'clock. With the promise of fair and warmer weather for tomorrow, Cabin John bridge is preparing for the biggest day of the season. Last Sunday many thousands of

persons journeyed from early morning un-til late in the evening to this popular resort, breaking all records for attendance there, and it is confidently expected that tomorrow's crowd will exceed that of last Sunday by many hundreds. The palm garden with its new series of motion pictures has proven to be a sterling attraction, and with the extra attraction of Mr. Frederick Bender, a tenor soloist of great ability, is an ideal amusement for Sunday. Mr. Bender has a new assortment of the latest songs, which he sings with excel-lent effect. The car service to the "bridge" will be augmented tomorrow so that all patrons of the resort will be well taken care of in this regard.

Why not enjoy yourself when you have a few days to spare? You can find no better means of enjoyment than to take an out-ing to Old Point Comfort. The trip down the river is always delightful and the boat service is exceptionally satisfactory in every respect. Special summer rates are now in force at the Hotel Chamberlin. Steamers, running daily, leave the wharf foot of 7th street, at 6:30 p.m. for Old Point Comfort and Norfolk. On Fridays and Saturdays, special excursions are given, tickets good to return until the following Monday evening, being sold at reduced rates. Be the weather warm or cool, fair or

threatening, Chevy Chase Lake continues to enjoy a large crowd. No resort is so faith-fully attended as "The Lake." The liberal patronage is on account of the nightly concerts rendered by a section of the United States Marine Band. These concerts begin about 7:30 and continue until 9. At the conclusion of the concert the band plays delightful dance music for the large crowd of merrymakers until 11 o'clock. There are other attractions provided, among them are the moving pictures in the rustic theater, bowling, boating, shooting, etc. Those who go to Chevy Chase Lake for a car ride only, find the service perfect in every way.

A Summer Siren.

From the Smart Set.

We met beside the ocean,
In bathing suits attired;
She smiled on my devotion,
I worshiped—and aspired.
My cup with joy was brimming
When she permitted me
To teach her fancy swimming,
And thanked me graciously.

It did not stop at diving
And sunning on the sand;
I dared to take her driving,
And even squeezed her hand.
I dreamed that in the city
My love I might declare,
And look with sconful pity
On all her suitors there.

The story needs no trimming— I learned the difference grim 'Twixt Derothy in swimming And Dorry 'in the swim."

AMUSEMENTS.

AFTERNOONS AT 2:15, EVENINGS AT 8:15.

MATINEE DAILY GRAND REOPENING

2-BIG BURLESQUES-2 6—BIG VAUDEVILLE ACTS—6 A VAGABOND HERO EXTRA! Thursday, August 14th. Grand Aldnight Performance. Returns of the Jeffries-Corbett Fight. DIRECT WIRE FROM THE RINGSIDE Next Attraction - - THE ORIENTAL BURLESOUERS

EXCURSIONS, ETC. AT RIVER VIEW

Where the Cool Breezes Blow. SUNDAY, AUG. 9, 1903,

Special Concert River View Band.

CHRIS ARTH, JR., CONDUCTOR; AND ALL THE AMUSEMENTS. TICKETS, round trip, 25c.

Chesapeake Beach Mammoth Boardwalk, lined with Amusements. Delightful Salt-water Bathing, Fishing, Salling, Crabbing.

SPEND TOMORROW AT

HALEY'S BAND. Only 50 Cents Round Trip. See enlarged schedule under Railroad Time Tables.

0. E. S. RUTH CHAPTER, NO. 1, O. E. S., Will celebrate their Eleventh Amniversa WEDNESDAY, AUGUST 12, 1903, At Chesapeake Beach. Come and go with us and enjoy a day of sait-water breezes, bathing, fishing, crabbing, sailing and dancing. Music by Haley's Band. Tickets, 50c. round trip; children under 12 years, half fare, See schedule of trains under railroad time tables.1°

SPEND SUNDAY Marshall Hall.

SPECIAL CONCERT PROGRAM. Steamer Charles Macalester leaves at 11 a.m., FARE, ROUND TRIP.....25e

River View THERE'S WHERE THE COOL BREEZES BLOW. STR. SAM'L J. PENTZ DAILY.

PERSONALLY CONDUCTED TRIPS WEDNES. DAY, SATURDAY AND SUNDAY. THE LITTLE RIVER. TOM THUMB RAILWAY

Ride on ELECTRIC LAUNCHES, THE CHUTE. Music and Dancing week days. Band Concerts

Sunday.

ALL THE AMUSEMENTS ALL THE TIME. Str. Sam'l J. Pentz, week days, 10 a.m., 2:15 and 6:45 p.m.; Sundays, 11 a.m., 2:45 and 6:30 p.m. Fare Round Trip { Adults.... 25c. Children... 15c.

Except on the 10 a.m. and 2:15 p.m. FAMILY DAY trips Saturday, when fare is 10c. to jy18-tf-35 all for round trip.

Indian Marshall Head Trips. Hall. Str. Charles Macalester, EVERY THURSDAY, FRIDAY and SATURDAY. AT 6:30 P.M.

Appointments first-class. All amusements. MARSHALL HALL daily at 10 a.m., 2:30 and 6:30 p.m. Sunday at 11 a.m., 2:30 and 6:30 p.m. Fare (Round Trip)...........25 cents. FOR MOUNT VERNON. HOME AND TOMB OF WASHINGTON,

Datly-10 a.m. and 2:30 p.m. (Sundays excepted.) jy7-tf-21 HO! FOR GREAT FALLS.—STEAMER LOUISH leaves 32d and Canal Sunday, Monday, Wednesday and Friday at 8:30. Round trip, 50c. For charters apply J. R. MASON, 1063 32d. 'Phone West 197-M. au3-6t*

For a Cool Ride and a Cool Bath take a trip to Colonial Beach WASHINGTON'S ATLANTIC CITY.

WASHINGTON'S ATLANTIC CITY.

Str. T. V. Arrowsmith from River View whark
Tuesday, Wednesday, Thursday, Friday or Sunday,
at 8:45 a.m. Returning, leave Colonial Beach, 6
p.m. each day.

Several hours to enjoy the bathing, boating, crabbing and fishing.

Music and Dancing on Colonial Beach Hotel Pavilion—free to patrons of steamer.

NEW AMUSEMENTS IN FULL OPERATION.

FARE: Round Trip (good day of issue)

Special Saturday Evening Trips. Special Saturday Evening 1719s.
Str. Harry Randall, for Colonial Beach and Colton's, every Saturday during the summer at 5:45
p.m., from 7th st. wharf. Home Sunday about 11
p.m. No time lost from husiness.
Special round-trip tickets, good 30 days, to Colonial Beach, \$1.00; to Colton's, \$1.50.
State rooms and meals to be had on steames.
Stops made at Alexandria.

Jy13-1f-30

OUEEN OF TRIPS TO CAPE MAY--REHOBOTH

imore, Md. je12-tf-26 JOHN C. BOSLEY, Gen. Pass. Agt.

Arlington, Myer, Falls Church, FROM AQUEDUCT BRIDGE HALF HOURLY. je25-tr,5 Ericsson Line Excursions'

*TRACTIVE WATER ROUTE from BALTIMORE,
 "Through the canal to Philadelphia." Stopping at
 great fishing grounds at Betterton, also Chester, Pa.
 Fare from Washington by B. and O. to Baltimore,
 thence Ericsson line to Philadelphia, single, \$3;
 round trip, \$4.50. Returning all rail from Philadelphia (B. and O.), \$6. Steamers sail daily excep Sunday, at 5 p.m. Day boat every day, including
 Sunday, at 7:30 a.m. Tickets to Philadelphia
 on sale in Washington at B. and O. Ticket Offices.
 Also J. Spliedt, Agent, 507 Pa. ave., for Atlantic
 City, Cape May, Asbury Park, Ocean Grove, Long
 Branch, New York, Albany, Troy and points north,
 Write for guide to CLARENCE SHRIVER, G.P.A.,
 204 Light st., Baltimore, Md. jel8-tr

Yorfolk & Washington Steamboat Company.

— EFFor further information apply at general — ticket office, Bond building, 14th and N. I.— ave., or 7th st. wharf, Washington, D. C. "Phone 2296. JNO. CALLAHAN, General Manages.